

# APER SEMPER

Fanfare du Vautrait Champagne et Bourgogne (1880-1881)

*Aube*

" Deux Siècles de Vènerie " Tome II (1990) page 397

Transmis par Yannick Hélyary - Transcrit par GVE (Com.Cult.)

Publication à compte d'auteur par Bernard Tollu et Hervé Tremblot de La Croix

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note F4, and continues with a series of quarter and eighth notes. The second staff continues the melody, ending with a double bar line and the word "Fine" above it. The third staff continues the melody, ending with a double bar line and the word "D.C." above it. The music is a fanfare, characterized by its rhythmic and melodic structure.