

La Patrice Conte

Champion de France de Basse 1979

Occitanie (Tarn et Garonne)

Christian Conte

2001

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time. It features two endings: the first ending leads to a repeat, and the second ending concludes with a 'Fine' marking. The key signature has one sharp (F#).

NB 1 : sachant que le FA de la Trompe est presque un FA#, le compositeur insiste pour que le FA de la 7ème mesure soit réellement un FA#

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time. It concludes with a 'D.C. al Fine' marking. The key signature has one sharp (F#).

NB 2 : cette fanfare étant dédiée à un Champion de France de Basse, le compositeur insiste pour que la basse soit respectée telle qu'écrite.