

# MADAME DE FAY

Gaston Chalmel  
1956

Fanfare du Rallye Romilly puis Éq. et Vautrait de Folembray  
Picardie (Aisne, Château de Folembray)

The musical score is written for a single melodic line in 6/8 time. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro - solo' and a dynamic marking of *f*. The second staff has a 'Solo - vivace' marking and a *f* dynamic. The third staff features a 'Fine' marking followed by a double bar line, then 'Leggermente' and a *mp* dynamic. The fourth staff concludes with a *D.C.* (Da Capo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Allegro - solo*  
*f*  
*Solo - vivace*  
*f*  
*Fine*  
*Leggermente*  
*mp*  
*Tutti*  
*ff*  
*Tutti*  
*ff*  
*D.C.*