

La MONTMORT

Publiée en 1874 dans la méthode de trompe de Normand
Anonyme

Au Cte Étienne de Montmort, Me de l'Éq. de Montmort
Bourgogne (Saône-et-Loire, Château de La Boulaye)

The musical score is written in 6/8 time and consists of two staves. The first staff contains the main melody, starting with a treble clef and a 6/8 time signature. The second staff continues the melody, marked with 'Fine' and 'D.C.' (Da Capo). The piece concludes with a double bar line.